

Lachlan Whalen
Assistant Professor of English
whalen@stpt.usf.edu

Office:
University of South Florida-St. Petersburg
140 7th Avenue South
College of Arts & Sciences, Davis Hall
St. Petersburg, FL 33701
office: (727) 873-4801

EMPLOYMENT

Assistant Professor, U.of South Florida-St. Petersburg. (August 2007-present)

Assistant Professor, Marshall University. (August 2002- May 2007. Received tenure Mar. 2007)

Assistant Professor, Northampton Community College. (August 2001- May 2002)

EDUCATION

Ph.D. in English. University of North Dakota, August 2001. Dissertation: “*Our Barbed Wire Ivory Tower*”: *Republican And Irish Republican Army Prison Writing 1973-1999.* (Dissertation director: Dr. Michael Beard.)

M.A. in English. Villanova University, May 1994. Thesis passed with distinction.

Dip. H.E. in Irish Gaelic. University of Ulster, Coleraine. (Northern Ireland). Sept. 1996-June 1997. Received a First in translation.

B.A. in English. University of Connecticut, Storrs, May 1991. History minor. Graduated *magna cum laude*. Elected to Phi Beta Kappa in Spring, 1991.

BOOKS

Author, *Contemporary Irish Republican Prison Writing*. NY: Palgrave-Macmillan, 2007.

Editor, *Ireland Unfree: An Anthology of Irish Republican Prison Writing*, proposal in progress, to be submitted to Palgrave-Macmillan (who has right of first refusal).

BOOK CHAPTERS/ PEER-REVIEWED ARTICLES

“Poetic Justice: Contemporary Irish Republican Prison Writing and the Disciplining of the Literary Canon.” Chapter accepted for inclusion in proposed two-volume collection focusing on pedagogical approaches to teaching human rights and literature. Collection submitted for external review to Modern Language Association “Options for Teaching Series.” Eds. Elizabeth Swanson Goldberg and Alexandra Schultheis.

- “‘You Look Like Jesus Christ’: The Troubled Cinematic Iconography of Irish Republican Prisoners.” Forthcoming in *Nua: Studies in Contemporary Irish Writing*, special film issue, (vol. 6. no. 2).
- “‘Our Barbed Wire Ivory Tower’: The Prison Writings of Gerry Adams and the Role of Long Kesh in Shaping Republican Thought.” *New Hibernia Review/ Iris Éireannach Nua*. 10.2 (Summer/Samhradh 2006), 123-39.
- “Caliban as Taig: The Tempest and the Elizabethan Colonization of Ireland.” *Proceedings of the Sixth Annual Northern Plains Conference on Earlier British Literature*. Eds. Linda Kruckenbergh and W. Andrew Alexander. Wayne, NE: Wayne State College Press, April 1998. 41-49.

BOOK REVIEWS

- Rev. of *After Bloody Sunday*, by Thomas Herron and Joseph Lynch. Forthcoming in *The Irish Literary Supplement*. vol 28.2 (Spring 2009).
- Rev. of *An Irish Eye*, by Gerry Adams. Forthcoming in *The Irish Literary Supplement*. vol 28.2 (Spring 2009).

RECENT CONFERENCE PRESENTATIONS

- “‘Our white knuckles, our strength, and our sisterhood’: Contemporary Irish Republican Women’s Prison Writing.” American Conference for Irish Studies national meeting, St. Ambrose U., 19 April 2008.
- “Supported by Her Exiled Children in America? Irish America in Conflict with Provisional Republican Social Justice Initiatives.” American Conference for Irish Studies national meeting, City University of NY Graduate Center, 21 April 2007.
- “The Poem on the Wall”: The Textual History of Bobby Sands’ Prison Writing.” American Conference for Irish Studies national meeting, U. of Missouri, St. Louis. 20 April 2006: also organized and chaired the panel on which I presented my paper (Twentieth-Century Irish Textual History).
- “‘The Window of My Mind’: The Textual History of Bobby Sands’ Prison Writings.” Marshall University College of Liberal Arts Research Forum. 19 October 2005.
- “‘No Frills and No Fancy Words’: The Dialectics of Provisional Prison Literature in *Republican News* and *Faoi Ghlas*.” American Conference for Irish Studies national meeting, U. of Notre Dame, 13-17 April 2005.
- “Taoibh Amuigh agus Isteach/ Outside and Inside: ‘Liberal’ Studies and Prison Writing.” Association for General and Liberal Studies national conference, U. of Missouri, Kansas City, 28-30 Oct. 2004.

“‘The National Library Archives Would Never Accept It’: The Irish Canon and the Counter-Aesthetics of Republican Prison Writing.” Sixth Annual International GRIAN Conference on Irish Studies, New York University, NY, 28 Feb. 2004.

“‘A Thought in the Night’: The Prison Writings of Bobby Sands and Gerry Adams and the Role of Long Kesh in Shaping Republican and IRA Strategy.” American Conference for Irish Studies national meeting, U. of St. Thomas, Minneapolis, MN, 6 June 2003.

“Judas on the Falls Road: Irish Republican Army Informers in Roseleen Walsh’s *Cease-fire*.” Twentieth-Century Literature Conference, U. of Louisville (KY), 28 February, 2003.

“Language and Power in Brian Friel’s *Translations*.” U. of North Dakota Theatre Arts Department, Grand Forks, 22 April, 1999.

“Arrested in Mid-sentence: The Prison Writings of Gerry Adams.” U. of North Dakota English Department Lecture Series, Grand Forks. 4 April, 1999.

“The Captive Voice: Writings of Irish Republican Prisoners.” The Linguistic Circle of Manitoba. Winnipeg: U. of Manitoba, 23 October 1998.

FELLOWSHIPS/ AWARDS

2006-7 Marshall University Pickens-Queen Teaching Award (peer-evaluated, university-wide award)

Marshall University Summer Research Award (2005, 2004, & 2003)

West Virginia Humanities Council Fellowship (2003)

University of North Dakota Doctoral Fellow. (June 2000- May 2001)

Society of Professional Journalists, Best Non-fiction Article (1999)

TEACHING/ ADVISING EXPERIENCE

Division of Language, Literature, and Writing, U. of South Florida-St. Petersburg, Fall 2007-present. 3/2 teaching load. Serve on committee charged with revision of curriculum. Also serve on committee developing new program for the study of human rights issues. Serving as faculty advisor for Students for Social Justice for academic year 2008-9.

Classes taught:

- English 4132/ 6276 British Novel: Conrad-Present (graduate and undergraduate)
- English 4013/ 6019: Literary Criticism (graduate and undergraduate)
- English 3273: British Literature 1900-1945
- Literature 4303/ 6934: Selected British and Irish Authors-Writing Northern Ireland (graduate and undergraduate)
- Literature 3093/ 6096: Contemporary Literature-Postcolonial Writing (graduate and undergraduate)

English Department, Marshall University, Fall 2002-Spring 2007. 4/4 teaching load. Certified as a Writing Across the Curriculum (WAC) instructor to teach specialized writing-intensive courses. Served 2 years as member of the Writing Committee, the body that assesses and makes policy for composition and writing-intensive classes. Served on the Marshall University Subcommittee for Racial and Ethnic Affairs. Served on department's Majors Committee and as faculty advisor for Sigma Tau Delta (English honor society). Organized department literary events and mentored graduate students preparing to teach. Served on M.A. thesis and exam committees. Awarded tenure March 2007.

Classes taught:

- Honors 481: Postcolonial Literature and Theory (WAC/ writing-intensive)
- Honors 480: Contemporary Irish Music and Literature (WAC/ writing-intensive)
- English 652: Troubled 20th-Century Irish Literature (graduate seminar)
- English 481/ 581: Native American Literature (graduate and undergraduate)
- English 433/533: Contemporary British and Irish Poetry (graduate and undergraduate)
- English 428/ 528: International Literature (graduate and undergraduate)
- English 350: Introduction to Literary Studies for English Majors
- English 331: Introduction to the Short Story (WAC/ writing-intensive)
- English 319: British Literature, Romantics-present (WAC/ writing-intensive)
- English 202: Composition and Literature (literature-based research writing)
- English 101: Composition I

Assistant Professor, Northampton Community College. (August 2001- May 2002) 5/5 teaching load. Created a course in Native American literature. Also taught computer-intensive sections of English 101 and 151 that incorporated web-based revision sessions.

Classes taught:

- English 101C: Composition I (computer-intensive)
- English 151: Literature-based research writing (computer-intensive)
- English 261G: Native American Literature (multicultural designation)

Graduate Teaching Assistant, University of North Dakota. (August 1994- May 2000) Taught two sections of English per semester. Assisted with the Composition Department's program-wide assessment committee.

Classes taught:

- English 110: Composition I
- English 120: Literature-based research writing
- English 224: Introduction to Fiction
- English 222: Introduction to Poetry
- Also taught Lakota Language 161 while the instructor was away.

Graduate Assistant, Villanova University. (August 1991- May 1993) Coordinator of Villanova University's Writing Center. Duties included tutoring students, overseeing undergraduate peer tutors, compiling Writing Center data, keeping records and payroll, along with monitoring day-to-day operations.

English as a Second Language Tutor, Sussex County Community College. (July-August 1992) Tutored ESL students in conversational English.

OTHER EXPERIENCE

Volunteer, Spirit Lake (ND), Red Lake (MN), and Rosebud (SD) Reservations. (1992-present)
Aid with everything from manual labor like cutting firewood for elders to assisting with cultural activities, tutoring, and helping fight for Native American rights like religious freedom and repatriation of remains.

Gaelic Language Coach. (October 2001) Advised actors and director of the Lafayette College (PA) production of Brian Friel's *Translations*. Assisted with concerns of pronunciation, translation, and place-name/linguistic history related to Irish Gaelic.

Editorial Board, Native Directions. (Fall 1994-Winter 1999) Wrote, edited, and did layout and design for Native American-issues magazine.

Storyteller. (Summer 1998) Employed by Belfast Public Library (Northern Ireland) to tell stories to children in hospitals, community and day-care centers in disadvantaged communities of both Protestant and Catholic neighborhoods.

OTHER RECENT PUBLICATIONS

“Irish Republican Prison Writing.” *Múscail* March 2006: 10.

“A Circle Broken.” *Native Directions* 7 (Fall 1999): 6.

“A Conversation with Joseph Bruchac.” *Native Directions* 6 (Spring 1999): 12-13.

LANGUAGES

- Gaeilge (Irish Gaelic): written & spoken
- Lakota (Sioux): written and spoken
- Spanish: written

PROFESSIONAL MEMBERSHIPS

American Conference for Irish Studies

Association for General and Liberal Studies

Modern Language Association

West Virginia Consortium for Faculty and Course Development in International Studies