

Honors Program Course Descriptions

Acquisition of Knowledge Honors**IDH 2010**

This course considers the reflective exploration of the human mind - its capabilities and limits; how knowledge is acquired, the ways judgments are formed and values are determined, and the nature of creativity and scientific inquiry. The course also discusses the philosophical questions behind the operations of perception, classification and inference of the human mind.

Arts and Humanities Honors**IDH 3100**

This course will introduce you to the arts and humanities from a rich diversity of perspectives and cultures. It examines the relationship of ideas to the arts, the similarities among the arts of a given period and the differences between periods. Specific topics vary from semester to semester.

Natural Science Honors**IDH 3350**

This course explores the current knowledge concerning fundamental principles in the natural sciences, their potential for application and attendant ethical and philosophical questions. This class will involve field work and/or hands-on or laboratory research.

Social and Behavioral Sciences Honors**IDH 3400**

This course is an introduction to the concerns of the social and behavioral sciences, methods of inquiry, discovery and validation of knowledge. It presents a survey of the way various disciplines examine the question of how society is organized. Past topics have included psychology and science, and the psychology of race.

Seminar in Applied Ethics Honors**IDH 3600**

This course explores ethical issues related to a certain topic. Topics in the past have included ethics in literature, technology, mental health, political science, law, criminal justice, bio-medicine, business, and human rights.

Geographical Perspectives Honors**IDH 4200**

This course introduces African, Latin American, Middle Eastern or Asian perspectives. It focuses on social, political and economic, as well as artistic, cultural and intellectual subject issues. The course may also address geographic theory.

Honors Seminar: Major Works/Major Issues**IDH 4000**

This course explores a topic of the professor's choice in great detail. Courses in the past have included Florida Mosaic, WWII, Image and Identity in Classical Athens, Nationalism and Ethnic Conflict, American Culture in the 1960s, African Culture and Development, Aging, Communication Ethics, Work: Its Nature and Meaning, The Family, and The History of Beauty: Literary, Aesthetic and Social Issues.

Honors Thesis**IDH 4970**

This two-semester sequence in the senior year includes the research, writing and public presentation of a thesis or creative project. You will choose the topic in consultation with the Honors Program Director and the process is completed under the direction of a faculty mentor and one or two additional committee members. (See details below.)