

## LIBERAL ARTS GENERAL EDUCATION COURSE REQUIREMENTS (36 Semester Hours)

**English Composition:** This requirement consists of a minimum of six (6) semester hours of approved course work in English Composition. Students may satisfy this requirement during the second semester freshman level of composition in the following ways: by earning a letter grade of "C-" or better at USF or another institution or by receiving AP or IB English credit. Students with satisfactory CLEP performance will satisfy part of the English Composition requirement, but they will still need to complete ENC 1102 or its equivalent. To satisfy the Gordon Rule, students must earn a letter grade of "C-" or better in each of these courses.

**Quantitative Methods:** Competence in a minimum of six (6) semester hours of approved mathematics coursework (see the list below). These courses should include both a practical component-providing students with an appreciation of how course content relates to their everyday experiences, and an historical component-providing students with an understanding of the application of the material to other disciplines. To satisfy the Gordon Rule, students must earn a letter grade of "C-" or better in each of these courses.

Only the courses in the list below may be used to satisfy the General Education Quantitative Methods requirement. At least one course must have either an MAC or an MGF prefix. The other course may be any course in the list. To satisfy the Gordon Rule, students must earn a letter grade of "C-" or better in these courses.

**Natural Sciences:** Students should successfully complete a minimum of six (6) semester hours of approved coursework in the natural sciences. Students are encouraged to enroll in courses with a laboratory component. It is a goal that all students have at least one science course with a laboratory; however, facilities and personnel resources prohibit that requirement at this time. Courses may be interdisciplinary. The courses may deal with the content, theories, history, presuppositions, and methods of the discipline. They will include demonstrations and address problems, ambiguities, and different perspectives in the discipline. They will also provide students with an appreciation of how the discipline fits within the natural sciences and relates to their own lives and the broader human experience.

**Social Sciences:** Students must successfully complete a minimum of six (6) semester hours of approved coursework in the social sciences; the courses may be interdisciplinary and need not be sequential. Courses in the social sciences shall involve those disciplines considered to be social sciences in that they deal theoretically and empirically with individuals and their relationships to each other and to society. Courses must deal with the content, theories, history, presuppositions, and methods of the discipline. They should also address problems, ambiguities, and different perspectives in the discipline. These courses will provide students with an appreciation of how the discipline fits within the social sciences and relates to their own lives and the broader human experience.

**Historical Perspectives:** A minimum of six (6) semester hours of approved coursework in artistic, cultural, economic, intellectual, religious, social, and/or political history is required. At least three (3) semester hours will be in the history of Western Civilization. Courses are not limited to those in the discipline of history; however, the courses will have a historical perspective in that they provide students with a sense of the evolution of societies and peoples, including analysis of their history. A sense of chronology is necessary in these courses, but not sufficient. A historical perspective also entails analyses of various elements, such as the intellectual, cultural, artistic, economic, social, political, and religious characteristics of societies and peoples.

**Fine Arts:** Students are required to successfully complete a minimum of three (3) semester hours of approved coursework in the fine arts. Courses in the fine arts shall involve those disciplines considered to be fine arts in that they deal theoretically and experientially with the aesthetic dimensions of individuals and groups. Courses will concern the creative experience that takes into account the perspectives of both the artist and the public. They may be interdisciplinary and must involve the content, theories, history, presuppositions, and methods of the fine arts. They will address problems, ambiguities, and different perspectives in the disciplines of fine arts. These courses will also provide students with an appreciation of how the disciplines fit within fine arts and relate to their everyday experiences.

**African, Latin American, Middle Eastern, or Asian Perspectives (ALAMEA):** Students will take a minimum of three (3) semester hours of approved coursework in one of the above listed geographical areas. Course content may include social, political, and economic as well as artistic, cultural, and intellectual subject matter. The material will be presented within a geographical, chronological, and/or humanities background and will necessarily be selective.

All courses listed are certified as meeting the General Education requirement as of November, 2005. Additional courses may have been certified since that date. Please consult with an academic advisor for current and additional information.

## LIBERAL ARTS GENERAL EDUCATION REQUIREMENT

**ENGLISH COMPOSITON**

ENC 1101	Composition I -6A	3
ENC 1102	Composition II -6A	3

**QUANTITATIVE METHODS**

MAC 1105	College Algebra -6A	3
MAC 1140	Precalculus Algebra -6A	3
MAC 1147	Precalculus Algebra and Trigonometry -6A	4
MAC 2233	Business Calculus -6A	4
MAC 2311	Calculus I -6A	4
MAC 2312	Calculus II -6A	4
MGF 1106	Finite Mathematics -6A	3
MGF 1107	Mathematics for Liberal Arts -6A	3
PSY 3204	Psychological Statistics -6A	3
QMB 2100	Business And Economic Statistics I -6A	3
STA 2023	Introductory Statistics I -6A	4
STA 2122	Social Science Statistics -6A	3

**NATURAL SCIENCES**

ANT 2511	Biological Anthropology	3
BSC 2010	Biology I - Cellular Processes	3
BSC 2011	Biology II - Diversity	3
BSC 2025	Food: Personal and Global Perspectives	3
BSC 2035	Sex and Today's World	3
BSC 2050	Environment	3
CHM 2023	Chemistry for Today	4
CHM 2045	General Chemistry I	3
CHM 2046	General Chemistry II	3
EVR 2001	Introduction to Environmental Science	3
EVR 2002	Environmental Science: Regional and Global Issues	3
GEO 2200	Introduction to Physical Geography	3
GLY 2010	Dynamic Earth: Introduction to Physical Geology	3
OCE 2001	Introduction to Oceanography	3
PHY 2053	General Physics I	3
PHY 2054	General Physics II	3

**SOCIAL SCIENCES**

AFA 4150	Africa and the United States -6A	3
ANT 2000	Introduction to Anthropology	4
ANT 2410	Cultural Anthropology	3
ANT 3101	Archaeology	3
ANT 3610	Anthropological Linguistics	3
CCJ 3024	Survey of the Criminal Justice System	3
CPO 2002	Introduction to Comparative Politics	3
DEP 3103	Child Psychology	3
ECO 2013	Economic Principles (Macroeconomics)	3
ECO 2023	Economic Principles (Microeconomics)	3
GEA 2000	World Regional Geography	4
HSC 2133	Sex, Health, and Decision-Making	3
ISS 1102	Self and Society	3
ISS 1103	Nature and Culture	3
MMC 3602	Mass Communications/Journalism and Society	3
PHI 1103	Critical Thinking	3
PHI 2630	Contemporary Moral Issues	3
PHI 3640	Environmental Ethics	3
PSY 2012	Introduction to Psychological Science	3
REL 2300	Introduction to World Religions	4
SOW 3210	The American Social Welfare System	3

SPC 2600	Public Speaking	3
SYG 2000	Introduction to Sociology	3
SYG 2010	Contemporary Social Problems	3
WST 3015	Introduction to Women's Studies	3

#### **HISTORICAL PERSPECTIVE**

AFA 4150	Africa and the United States -6A	3
AMH 2010	American History I	3
AMH 2020	American History II	3
AML 3413	Historical Perspectives in Early American Literature	3
ARH 2050	History of Visual Arts I	3
ARH 2051	History of Visual Arts II	3
ARH 3001	Introduction to Art	4
CLT 3370	Classical Mythology	3
EUH 2000	Western Civilization I	3
EUH 2001	Western Civilization II	3
EUH 2011	Ancient History I	3
EUH 2021	Byzantium History	3
EUH 2022	The Medieval West	3
EUH 2030	Modern European History I	3
EUH 2031	Modern European History II	3
GEA 2000	World Regional Geography	4
LAH 2020	Latin American Civilization	3
LAH 2733	Latin American History in Film	3
LIT 2000	Introduction to Literature -6A	3
LIT 2010	Introduction to Fiction -6A	3
LIT 2040	Introduction to Drama -6A	3
MMC 3602	Mass Communications/Journalism and Society	3
REL 2300	Introduction to World Religions	4
REL 3363	Introduction to Islam	3

#### **FINE ARTS**

ARH 2050	History of Visual Arts I	3
ARH 2051	History of Visual Arts II	3
ARH 3001	Introduction to Art	4
ART 2201C	Concepts and Practices I	3-4
ART 2203C	Concepts and Practices II	3-4
HUM 1020	The Arts	3
IDS 3662	Arts Connections	3
MUL 3012	Music in Your Life	3

#### **ALAMEA**

AFA 4150	Africa and the United States -6A	3
ANT 2000	Introduction to Anthropology	4
ANT 2410	Cultural Anthropology	3
GEA 2000	World Regional Geography	4
LAH 2020	Latin American Civilization	3
LAH 2733	Latin American History in Film	3
REL 3363	Introduction to Islam	3
WST 3015	Introduction to Women's Studies	3

### **LIBERAL ARTS EXIT REQUIREMENTS FOR UNDERGRADUATES IN ALL DISCIPLINES (9 Semester Hours)**

A student's liberal arts education will continue throughout the college years and not be limited to a relatively small number of required courses in the first two years of college. Exit requirements will provide students with an opportunity during their junior and senior years at USFSP to integrate their knowledge within the context of liberal arts. Courses that satisfy the exit requirements will, where appropriate,

incorporate considerations of values and ethics; international and environmental perspectives; race and ethnicity; and gender. By their junior and senior years, students will have a foundation in liberal arts and be better able to reflect upon ethical issues in a constructive way. Students graduating from the College of Education may be required to complete only six hours (two exit courses) and should consult with their advisors regarding exceptions to this requirement. Students seeking second baccalaureate degrees (those coded as 5B) are exempt from the liberal arts exit requirements.

Students will take at least one of the Liberal Arts Exit courses outside their disciplinary cluster(s). For purposes of this policy, the term “discipline” refers to the following fields: business, education, engineering, fine arts, health sciences, letters, natural sciences, and social sciences (See list below of “Outside the Disciplinary Cluster” Liberal Arts Exit Courses). One of the Major Works and Major Issues courses, if taken outside the student’s major disciplinary cluster(s), may be taken for S/U credit with the consent of the instructor. Only courses numbered 3000 or above may be used to satisfy the exit requirements. **Exit requirements must be completed with USF courses.**

All exit requirement courses will be seminar-size courses in which enrollment will be targeted at approximately 20 to 25 students. These courses will be taught by regular faculty.

Students majoring in the College of Education are permitted to graduate with only six credits of Liberal Arts Exit courses, all of which may be taken in the College. The distribution of those six credits varies by major.

**Major Works and Major Issues (6 credit hours required):** A portion of the exit requirements consists of a minimum of six (6) semester hours of approved coursework concerning major works and major issues. Courses will focus on major issues, documents, or works, and will allow students to read primary texts. These courses may allow students to delve into topics on an interdisciplinary basis. Students will be encouraged to write enough to fulfill Gordon Rule requirements. One of the Major Works and Major Issues courses, if taken outside the student’s major discipline(s), may be taken for S/U credit with the consent of the instructor.

Major Works and Major Issues courses must offer the opportunity for integration of content. These courses will have a liberal arts content and, when appropriate, will contain in-depth discussions of values and ethics, international and environmental perspectives, race and ethnicity, and gender. Courses may be interdisciplinary and may be team taught. This will provide students with an opportunity to explore, in-depth and on an interdisciplinary basis, major topics that are important but outside of the major field of study.

**Literature and Writing (3 credit hours required):** In addition, students will take three (3) semester hours of approved exit requirement coursework in literature and writing. These courses will allow students to read significant literature of the world and write at least 6,000 words. These courses also meet the Gordon Rule Communications requirement. The writing requirement may be satisfied with assignments that include, for instance, revision and process writing. The course may be taken within the major if appropriate. The courses will focus on the dimensions of values and ethics, international and environmental perspectives, race and ethnicity, and gender.

All students must achieve an overall average of “C” (2.0GPA) in the lower level requirements and a grade of “C-” or better in each of the exit requirement courses.

Although post-secondary foreign language courses may not be required for all graduates, students are encouraged to become competent in at least one foreign language. Foreign language study enriches the command of English, enlarges cultural perspective, and enhances learning skills.

All courses listed are certified as meeting the Exit requirement as of November, 2005. Additional courses may have been certified since that date. Please consult with an academic advisor for current and additional information.

## LIBERAL ARTS EXIT REQUIREMENT COURSES

### MAJOR WORKS AND MAJOR ISSUES

ANT 4432	The Individual and Culture -6A	3
ARH 3475C	Contemporary Issues in Art	4
BSC 4057	Environmental Issues	3
CCJ 4934	Seminar in Criminology -6A	3
ECO 3703	International Economics	3
ECP 3201	Economics of Women and Work	3
ECP 3302	Environmental Economics	3
EDF 3604	Social Foundations of Education	3
EVR 4027	Wetland Environments	3
GEB 4890	Strategic Management and Decision Making	3
GEO 4372	Global Conservation -6A	4

GEO 4471	Political Geography	4
GLY 4734	Beaches and Coastal Environments	3
HIS 3308	War and Society	3
HIS 3938	Major Issues in History	3
HIS 4936	Pro-Seminar in History -6A	4
INR 4083	Conflict In The World	3
INR 4254	Africa in World Affairs	3
ISS 4935	Seminar in the Social Sciences	3
LIT 3103	Great Literature of the World -6A	3
LIT 3155	Modern Literature -6A	3
LIT 3301	Cultural Studies and the Popular Arts -6A	3
LIT 3374	The Bible As Literature	3
LIT 3383	The Image of Women in Literature -6A	3
LIT 3451	Literature and the Occult -6A	3
THE 4174	New British Theatre and Drama -6A	3
WST 3225	Women, Environment and Gender	3
ZOO 4512	Sociobiology	3

### LITERATURE AND WRITING

AML 3604	African American Literature -6A	3
AML 4624	Black Women Writers -6A	3
EEX 4742	Narrative Perspectives on Exceptionality: Cultural and Ethical Issues -6A	3
LAE 4414	Teaching Literature in the Elementary School, Grades K-6 -6A	3
LAE 4464	Adolescent Literature for Middle and Secondary Students -6A	3
LIT 3103	Great Literature of the World -6A	3
LIT 3155	Modern Literature -6A	3
LIT 3301	Cultural Studies and the Popular Arts-6A	3
LIT 3383	The Image of Women in Literature -6A	3
LIT 3451	Literature and the Occult -6A	3
POT 4109	Politics and Literature -6A	3
SYA 3310	Qualitative Inquiry -6A	4
THE 4174	New British Theatre and Drama -6A	3

### “Outside the Disciplinary Cluster” Liberal Arts Exit Courses

“Outside the disciplinary cluster” in Liberal Arts Exit courses is defined as outside a cluster of departments or programs. Students with majors from one cluster, must take at least one certified Liberal Arts Exit course from any of the other clusters identified below.

**Disciplinary Cluster 1: Arts & Letters** - Students with majors in these programs must take at least one certified Liberal Arts Exit course in Clusters 2-8.

Mass Communications/Journalism  
English

**Disciplinary Cluster 2: Natural Sciences** - Students with majors in these programs must take at least one certified Liberal Arts Exit courses in Clusters 1 or 3-8.

Environmental Science  
and Policy

**Disciplinary Cluster 3: Social Sciences** - Students with majors in these programs must take at least one certified Liberal Arts Exit course in Clusters 1 or 2 or 4-8.

History

Anthropology                      Interdisciplinary Social  
Sciences

International Studies

Criminology      Political Science

Economics                      Psychology

Social Work

**Disciplinary Cluster 4: Business** - Students with majors in these programs must take at least one certified Liberal Arts Exit course in Clusters 1-3 or 5-8.

Accounting	Management Information
Economics (Business)	Systems
Finance	Management
General Business	Marketing
Administration	

**Disciplinary Cluster 5: Fine Arts** - Students with majors in these programs must take at least one certified Liberal Arts Exit course in Clusters 1-5 or 7-8.

Art-Graphic Design

**Disciplinary Cluster 6: Education**

Education

## Freshman English Requirement

All first-time-in-college students are required to take Freshman English (a sequential two-semester course of study) in accordance with the following conditions:

1. First-time-enrolled students (a) who do not intend to take the CLEP Freshman English Test or (b) who have been notified of failing CLEP prior to registration and who do not intend to attempt the exam a second time must take ENC 1101 and ENC 1102 sequentially. If a student fails the first course, he/she must repeat it before proceeding to the next Freshman English course. Students should normally take these courses during their freshman year, but these courses are high demand and it is possible that registration space will not always be available.
2. First-time-enrolled students (a) who have not taken CLEP prior to their arrival on campus or (b) who have failed but wish to repeat the test should attempt CLEP during their first nine (9) weeks. During this semester, they should not enroll in ENC 1101. If a student either fails or doesn't attempt the CLEP examination during his/her first nine (9) weeks, the student normally should take ENC 1101 in the following semester. In this case, the student will normally complete the sequence by the first semester of his/her sophomore year.

These policies do not apply to first-time-enrolled students who can meet the Freshman English requirement with credit transferred from another institution or those with appropriate AP or IB English credit.

### Credit by Examination

A student who feels he/she has already acquired the basic content of a course on his/her approved schedule should inquire about credit-by-examination. Some exams are offered through the College Level Examination Program (CLEP) and others may be offered within departments. Interested students should obtain additional information from their advisors or the Office of Evaluation and Testing.